**PEA Workshop 8 Session 3\_Transcription**

[Chris Moss] (0:16 - 1:16)

Hi, welcome to my lecture, today I'm going to teach you how to make your own coffee.

[Speaker 17] (3:24 - 3:59)

I don't need any crowds of cool kids, I'm cool to me They're not cooler than we are We brought our drum and this is how we dance No mistaking, we make our breaks If you don't like our 808 Leave us alone cause we don't need your policies We have no apologies for being Find me where the water is Oh my baby Oh my baby You're my baby Find me where the water is

[Speaker 4] (3:59 - 4:10)

Oh my baby

[Chris Moss] (4:23 - 4:28)

Find me where the water is Oh my baby

[Speaker 4] (4:40 - 4:54)

You're my baby Find me where the water is

[Speaker 9] (4:57 - 5:09)

Take a seat Right over there, sat on the stairs Stay or leave The cabinets are bare and I'm unaware Of just how we got into this mess

[Chris Moss] (5:09 - 5:22)

Got so aggressive I know we meant all good intentions So pull me closer Why don't you pull me close Why don't you come on over I can't just let you go

[Speaker 14] (5:26 - 5:40)

Why don't you just meet me And lose me my mind Just so why don't you just meet me In the middle In the middle

[Chris Moss] (5:54 - 5:56)

Just meet me in the middle

[Speaker 9] (6:02 - 6:12)

Left for a minute into the kitchen Floors are wet And time starts to run And dishes are broken How did we get into this mess

[Chris Moss] (6:12 - 7:20)

Got so aggressive I know we meant all good intentions So pull me closer Why don't you pull me close Why don't you come on over I can't just let you go Why don't you just meet me And I'm looking at you I can't lie Just pouring out admission Regardless of my objection And it's not about my pride I need you on my skin Pull me closer Why don't you just meet me In the middle I'm losing my mind Just a little So why don't you just meet me In the middle In the middle

[Speaker 14] (7:20 - 7:56)

Just a little Why don't you just meet me In the middle baby I'm losing my mind Just a little So why don't you just meet me In the middle

[Speaker 9] (7:58 - 8:55)

I come back to the places Where we found us We're somewhere in a place Between love and lust And I could go anywhere Anywhere is home Yeah I could go anywhere And never feel alone I come back to the places Where we found us When I'm not with you Nothing ever feels good When I'm not When I'm not in control Of what I do It's not me When I'm not with you I'm not me

[Chris Moss] (8:56 - 9:09)

Nothing ever feels good What I do It's not me When I'm not with you

[Speaker 9] (9:15 - 9:32)

When I'm not with you It's not me When I'm not with you I come back to the places Where we found us

[Chris Moss] (9:51 - 10:27)

What I do It's not me When I'm not When I'm not with you It's not me When I'm not with you

[Speaker 4] (11:04 - 11:12)

When I'm not with you It's not me

[Chris Moss] (11:12 - 12:05)

When I'm not with you See you in your world And I'm caught in the middle I cut the edge of the knife And it hurts just a little Yeah and I know And I know And I know That I can't be your friend Here's my head and my heart And I'm caught in the middle My hands are tied but not tied enough You're the high that I can't give up Oh lord here we go I might hate myself tomorrow But I'm on my way tonight At the bottom of the bottle You're the poison and the wine And I know I can't change you And I, I won't change I might hate myself tomorrow But I'm on my way tonight

[Speaker 14] (12:05 - 12:10)

Let's be lonely together A little less lonely

[Chris Moss] (12:24 - 12:34)

Eyes wide shut And it feels like the first time Before the rush to my blood Hurts so much and we flatline Yeah and I know

[Speaker 10] (12:34 - 12:35)

And I know And I know

[Chris Moss] (12:36 - 16:20)

Just how this ends Now I'm all messed up And it feels like the first time My hands are tied but not tied enough You're the high that I can't give up Oh lord here we go I might hate myself tomorrow But I'm on my way tonight At the bottom of the bottle You're the poison and the wine And I know I can't change you And I, I won't change I might hate myself tomorrow But I'm on my way tonight Let's be lonely together Hands are tied but not tied enough You're the high that I can't give up Oh lord here we go I might hate myself tomorrow But I'm on my way tonight At the bottom of the bottle You're the poison and the wine And I know I can't change you And I, I won't change I might hate myself tomorrow But I'm on my way tonight Let's be lonely together A little less lonely together Let's be lonely together If you want me to We can do it all right If you're inside You Got me feeling something is true You You If you were inside You If you were somebody's side If you want me to We can do it all right We can do it all right If you were somebody's side

[Speaker 7] (17:01 - 18:12)

We can do it all right If you were somebody's side Do not know who I am But somehow that I'm good As long as you're here with me To be drunk and in love in New York City And heading to morning coffee Running through the hours talking Yeah I like me better when I'm with you When I'm with you Even from the first time I say it for a long time Cause I like me better when I like me better when I'm with you

[Speaker 4] (18:15 - 18:31)

I like me better when I'm with you I like me better when you're

[Speaker 7] (18:56 - 19:29)

Up in this bed next to you Swear the moon got no ceiling Feel that the day just passes by If I get to do much talking I might have to tell you something I like me better when I'm with you I like me better when I'm with you I Knew from the first time I stay for a long time cuz I like me I like me

[Chris Moss] (21:20 - 22:27)

Oh, yeah

[Speaker 8] (22:27 - 23:31)

Join me

[Speaker 10] (24:36 - 24:38)

You should be I

[Chris Moss] (25:07 - 25:07)

Think

[Speaker 10] (25:43 - 26:49)

Oh I

[Chris Moss] (26:49 - 27:19)

Didn't

[Speaker 6] (27:29 - 30:06)

I I Don't You said Innocence

[Speaker 4] (30:23 - 30:37)

Oh

[Chris Moss] (30:53 - 32:48)

I I I

[Speaker 13] (32:57 - 33:11)

I

[Speaker 10] (33:40 - 33:42)

I

[Chris Moss] (34:15 - 34:33)

I

[Speaker 10] (34:49 - 35:21)

In the living room stressing my father's don't face

[Speaker 13] (35:29 - 35:59)

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[Chris Moss] (35:59 - 36:32)

My family I

[Speaker 23] (38:02 - 38:25)

I

[Chris Moss] (40:38 - 40:57)

Cuz

[Speaker 11] (43:11 - 45:24)

Maybe I

[Chris Moss] (45:35 - 47:22)

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[Speaker 4] (48:06 - 48:34)

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[Speaker 5] (48:36 - 49:59)

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[Speaker 25] (50:08 - 50:43)

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[Speaker 5] (50:47 - 52:11)

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[Chris Moss] (52:24 - 55:44)

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[Chris Moss] (55:58 - 56:01)

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[Speaker 26] (56:02 - 56:17)

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[Chris Moss] (56:17 - 57:12)

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[Speaker 4] (57:52 - 57:52)

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[Chris Moss] (57:52 - 58:12)

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[Speaker 4] (58:12 - 58:16)

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[Daniel Hill] (58:16 - 58:24)

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[Chris Moss] (58:35 - 58:48)

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[Speaker 5] (58:56 - 59:13)

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[Chris Moss] (59:16 - 59:57)

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[Chris Moss] (1:00:04 - 1:01:45)

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[Daniel Hill] (1:15:17 - 1:20:09)

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[Adam Goff] (2:20:23 - 2:37:46)

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[Adam Goff] (2:44:05 - 2:44:41)

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[Daniel Hill] (2:45:05 - 2:57:04)

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[Speaker 8] (2:57:57 - 2:58:03)

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[Chris Moss] (2:58:05 - 2:58:43)

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[Speaker 8] (2:58:44 - 2:59:01)

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[Chris Moss] (2:59:01 - 2:59:03)

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